R in literary analysis in English

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R codes used for distant reading analysis in English (Giménez, 2024). This document updates and expands a previous version developed by Diego Giménez and Andresa Gomide in 2022, which focused on the analysis of "The Book of Disquiet". In this new version, works by James Joyce are analyzed, including "Ulysses", "Dubliners" and "A Portrait of the Artist as a Young Man".

1 Tools and Data Preparation

1.1 Installation

Quanteda (Quantitative Analysis of Textual Data) is an R package for the manipulation and analysis of textual data.

The installation of R varies according to the operating system (e.g., Windows, Mac, Linux), as well as its different versions. There are several sources where you can get updated instructions on how to install R (e.g., https://didatica.tech/como-instalar-a-linguagem-r-e-o-rstudio/). The Comprehensive R Archive Network (CRAN), the official distribution network of R, offers reliable instructions for this, although perhaps not as detailed as in other sources.

Another suggestion is to install a Graphical User Interface (GUI). GUIs considerably facilitate user interaction with the computer. RStudio is the most used GUI for R and, like R, it is free and open-source.

1.2 Configuration: preparing the environment

When reusing codes, it is good practice to be aware of the installed version of both R and the libraries used. It is not necessary for the versions to be the same as those used during the creation of the codes; however, in some cases, there may be incompatibility between different versions, and some functions or packages may have been discontinued. This article was written using version 4.3.3 of R.

```
# Check the R version

R.version.string
```

```
## [1] "R version 4.3.3 (2024-02-29 ucrt)"
```

For our analysis, we will use some existing packages. These packages are nothing more than extensions for R that usually contain data or codes. To use them, we need to install them on the computer, if it has not already been done, and load them into R. One advantage of loading only the necessary packages (rather than all installed packages) is to avoid unnecessary computational processing. The code below creates a list of the packages used in the present analysis and loads them, installing those that were not present.

```
notation (Python must be installed).
             "ggplot2", # For simple frequency graphs.
             "seededlda", # For topic modeling.
             "stringr", # For regular expressions.
             "dplyr", # This package is part of the tidyverse and offers a set of functions fo
r tabular data manipulation in R, allowing operations like filtering, selection, aggregation, a
nd data merging easily and efficiently.
             "tidytext", # This package complements tidyverse, providing tools for text analysi
s along with tidyverse's data organization principles, allowing easy integration of text analys
is into data analysis pipelines.
             "knitr", # This package is used for producing dynamic documents in R, allowing int
egration of R code and analysis results into Markdown, HTML, PDF, and other formats.
             "stringr", #This package provides functions for text string manipulation in R, fac
ilitating tasks such as pattern matching, substring extraction, and text manipulation.
             "igraph", # This package is used for network analysis and visualization in R, offe
ring functions for creating, manipulating, and representing graphs and complex networks.
             "topicmodels" # This package is used for topic modeling in texts, offering impleme
ntations of algorithms like LDA (Latent Dirichlet Allocation) and LSA (Latent Semantic Analysi
s) for topic inference in collections of documents.
# We install (if necessary) and load the packages.
package.check <- lapply(</pre>
 packages,
 FUN = function(x) {
    if (!require(x, character.only = TRUE)) {
      install.packages(x, dependencies = TRUE)
      require(x, character.only = TRUE)
    }
  }
)
```

The codes below were implemented in version 4.0.2 of Quanteda. Using a different version may result in errors or undesired results. To check the version of the packages, we use the packageVersion function. To check the version of R, we use R.version.string.

```
# Check the version of Quanteda.

packageVersion("quanteda")
```

```
## [1] '4.0.2'
```

Finally, we need to establish what our working directory will be. This will be the location where the results will be saved. To identify what the current working directory is, we use the getwd() function, which returns the absolute path, i.e., the complete address of the directory. To set a new working location, we use the setwd() function. Files saved in this directory can be read by simply indicating the file name because we can use the relative path, i.e., the file address from the directory we are working in.

1.3 Data

Once the necessary packages are installed, we can proceed with the analysis of the corpus. For this, we need to load the corpus into R. If we are working with data stored locally, that is, available on the computer where the analyzes will be performed, simply use the readtext() function, indicating the location (relative or absolute) of the desired file.

The book 'Ulysses' can be read as a single file,

```
# To read a single file with all the content of the book

ulysses <- readtext("~/corpora/Ulysses.txt", encoding = "utf-8")

# Returns the structure of the created object

str(ulysses)</pre>
```

```
## Classes 'readtext' and 'data.frame': 1 obs. of 2 variables:
## $ doc_id: chr "Ulysses.txt"
## $ text : chr "Ulysses\n\nby James Joyce\n\n\contents\n\n - I -\n\n [ 1 ]\n [ 2 ]\n [ 3 ]\n\n - II -\n\n [ 4 ]\n [ 5 ]\n [ "| __truncated__
```

Or considering the book as a unit within a corpus formed by several documents:

```
# Read all files in the ldod folder of the corpora directory

joyce_files <- readtext("~/corpora/joyce", encoding = "utf-8")

# Returns the structure of the created object

str(joyce_files)</pre>
```

The texts above derive from the work by James Joyce, available in Project Gutenberg.

The files were saved with utf-8 encoding, and pre-textual and editorial information (such as editors' notes) that could interfere with the software's automatic search were eliminated.

The analyzes below will be demonstrated using the two corpora, at different times.

1.3.1 Cleaning

The cleaning below was applied only to the texts saved separately ('joyce files'). The file with the book in a single text ('Ulysses') had already been cleaned previously.

```
# We create a copy to recover the original in case there are errors in the regex
joyce_clean <- joyce_files
## Removal of unwanted elements

# Remove numbers at the beginning of lines (indices)
joyce_clean$text <- str_replace_all(joyce_clean$text, "\\n\\d", "\n")</pre>
```

```
# Remove dates

joyce_clean$text <- str_replace_all(joyce_clean$text, "\\d{1,2}-(\\d{1,2}|[IVX]{1,4})-19\\d
{2}", "")</pre>
```

1.4 Research with Quanteda

After the files are loaded into the system, we need to create a "corpus" object, that is, the format necessary for Quanteda to process and generate information about the text(s). To do this, just apply the 'corpus' function. Automatically, the text is segmented into tokens and sentences. Tokens correspond to all occurrences (including repetitions) of words, as well as other items such as punctuation, numbers, and symbols. When we investigate the corpus with the 'summary' function, we obtain the count of sentences, tokens, and types (the number of distinct tokens in a corpus).

```
# Create the corpus from multiple files
corpus_clean <- corpus(joyce_clean)
# Present a summary of the corpus
summary(corpus_clean)</pre>
```

Text <chr></chr>	Typ <int></int>	Toke <int></int>	Sentences <int></int>
1 A Portrait of the Artist as a Young Man.txt	9944	96592	4601
2 Dubliners.txt	8165	79650	4736
3 PPn25_01.pdf	589	3367	41
4 Ulysses.txt	35108	318968	22729
4 rows			

```
# Create a corpus from the single file
corpus_unico <- corpus(ulysses)
# Present a summary of the corpus
summary(corpus_unico)</pre>
```

Text <chr></chr>	Types <int></int>	Tokens <int></int>	Sentences <int></int>
1 Ulysses.txt	35104	318975	22730
1 row			

If necessary, we can change the structure of our corpus. In 'corpus_unico', we have a corpus made with only one text. With 'corpus_reshape', we can create a new corpus where each sentence is considered a text, that is, a unit.

```
# Reveal the number of texts in the corpus
ndoc(corpus_unico)
```

```
## [1] 1
```

```
# Restructure the corpus, converting each sentence into a unit
corpus_sents <- corpus_reshape(corpus_unico, to = "sentences")
# Present a summary of the corpus
summary(corpus_sents)</pre>
```

	Text <chr></chr>	Types <int></int>		kens <int></int>		Sent	ences <int></int>
1	Ulysses.txt.1	51		99			1
2	Ulysses.txt.2	16		17			1
3	Ulysses.txt.3	14		14			1
4	Ulysses.txt.4	19		20			1
5	Ulysses.txt.5	7		7			1
6	Ulysses.txt.6	10		10			1
7	Ulysses.txt.7	15		18			1
8	Ulysses.txt.8	24		29			1
9	Ulysses.txt.9	36		47			1
10	Ulysses.txt.10	19		20			1
1-10 of	f 100 rows	Previous	1 2	3 4	5	6 10) Next

```
# Total number of units in the new corpus structure
ndoc(corpus_sents)
```

```
## [1] 22730
```

The examples above show us that a corpus is a set of texts with information about each text (metadata), from which we can easily extract the count of tokens, types, and sentences for each text. However, to perform quantitative analyzes on the corpus, we need to break the texts into tokens (tokenization). It is also possible to filter them, removing elements such as punctuation, symbols, numbers, URLs, and separators.

```
# Tokenize our three corpora

toks_unico <- tokens(corpus_unico)
toks_sents <- tokens(corpus_sents)
toks_files <- tokens(corpus_clean)</pre>
```

```
## Next, we filter the three corpora in various ways, for demonstration
# Remove punctuation (clean corpus with regex)

toks_nopunct_files <- tokens(corpus_clean, remove_punct = TRUE)
toks_nopunct_unico <- tokens(corpus_unico, remove_punct = TRUE)

# Remove numbers (corpus with only one file)

toks_nonumbr <- tokens(corpus_unico, remove_numbers = TRUE)

# Remove separators (Unicode categories "Separator" [Z] and "Control" [C]) (corpus made by sent ences)

toks_nosept <- tokens(corpus_sents, remove_separators = TRUE)

# Remove various elements at the same time (corpus with only one file)

toks_simples <- tokens(corpus_unico, remove_numbers = TRUE, remove_symbols = TRUE, remove_punct = TRUE)</pre>
```

It is also possible to remove unwanted tokens. Quanteda offers a list of 'stopwords' for different languages. Stopwords, or empty words in Portuguese, are words to be removed during text processing for computational analyses. There is no standard list, but generally stopwords are the most frequently used words in a language, such as prepositions and articles. The block below eliminates the words included in the list of stopwords for Portuguese and also includes other words that are repeated in the corpus in question.

```
# Remove stopwords from the corpus made with a single file

toks_nostop <- tokens_select(toks_unico, pattern = stopwords("en"), selection = "remove")

# Remove specific tokens from the corpus made with multiple files and cleaned with regex, after removing punctuation

toks_selected_files <- tokens_select(toks_nopunct_files, pattern = c("o", "said", "say", "say s", "like", "come", "get", "us", "go", "must", "put", "can", "j", "let", "came", "ask", "aske d", "don't", "went", "got", "give", "much", "it's", "that's", "I'm", "he's", "she's", "give", "gave", "told", "tell", "mr", "one", "two", "three", "don't", "sir", "mrs", "just", "might", "it's", "don't", "that's", "I'm", "he's", "she's", stopwords("en")), selection = "remove")

# Remove specific tokens from the corpus made with one file, after removing punctuation

toks_selected_unico <- tokens_select(toks_nopunct_unico, pattern = c("o", "said", "say", "say s", "like", "come", "get", "us", "go", "must", "put", "can", "j", "let", "came", "ask", "aske d", "don't", "went", "got", "give", "much", "it's", "that's", "I'm", "he's", "she's", "give", "gave", "told", "tell", "mr", "one", "two", "three", "don't", "sir", "mrs", "just", "might", "it's", "don't", "that's", "I'm", "he's", "she's", stopwords("en")), selection = "remove")</pre>
```

After tokenization, the next step is to create a table with the frequency of each token for each text, or, in Quanteda's terms, a document-feature-matrix (DFM). The DFM is a prerequisite for several other functions in Quanteda, such as topfeatures, which returns the most frequent tokens in a corpus.

Here we can see the 20 most frequent words when removing numbers, symbols, and punctuation

```
dfm_simples <- dfm(toks_simples)
print("With the removal of numbers, symbols, and punctuation")</pre>
```

```
## [1] "With the removal of numbers, symbols, and punctuation"
```

```
topfeatures(dfm_simples, 20)
```

```
##
     the
              of
                                                he
                                                      his
                                                                   that
                                                                          with
                                                                                   it
                             а
                                  to
                                                                                         was
   14882
           8138
                  7206
                         6488
                                4953
                                       4909
                                              4028
                                                     3328
                                                            2681
                                                                   2603
                                                                          2514
                                                                                 2349
                                                                                       2131
##
##
      on
            for
                   you
                          her
                                 him
                                         is
                                               all
##
    2108
           1932
                  1889
                         1783
                                1522
                                       1432
                                              1317
```

```
dfm_nostop <- dfm(toks_nostop)
print("Removal of stopwords")</pre>
```

```
## [1] "Removal of stopwords"
```

```
topfeatures(dfm_nostop, 20)
```

```
##
                                                         ?
                                                                  )
                                                                                     !
                                                                                           said
                                                                           (
      22185
               16361
                                   2568
                                                     2233
                                                                                 1574
                                                                                          1208
##
                         2720
                                            2318
                                                               1788
                                                                        1776
##
      bloom
                like
                                    one stephen
                                                      old
                                                               says
                                                                         now
                                                                                  see
                                                                                            man
                            mr
##
        933
                 731
                          717
                                    703
                                             503
                                                      487
                                                               473
                                                                         438
                                                                                  432
                                                                                           410
```

```
dfm_selected_unico <- dfm(toks_selected_unico)
print("Removal of selected tokens in the corpus previously cleaned with regex and without stopw
ords")</pre>
```

[1] "Removal of selected tokens in the corpus previously cleaned with regex and without stop words"

```
topfeatures(dfm_selected_unico, 20)
```

```
##
     bloom stephen
                          old
                                                                       back
                                   now
                                            see
                                                     man
                                                             time
                                                                                 yes
                                                                                         eyes
##
        933
                 503
                          487
                                   438
                                            432
                                                     410
                                                               376
                                                                        361
                                                                                 358
                                                                                          329
##
       know
                good
                         hand
                                street
                                         little
                                                   first
                                                           father
                                                                        way
                                                                                well
                                                                                        never
                 321
                                   293
                                            290
                                                                                          251
##
        327
                          302
                                                     278
                                                              277
                                                                        276
                                                                                 273
```

```
dfm_selected_files <- dfm(toks_selected_files)
print("Removal of selected tokens in the single file corpus and without stopwords")</pre>
```

[1] "Removal of selected tokens in the single file corpus and without stopwords"

```
topfeatures(dfm_selected_files, 20)
```

[
##	bloom s	tephen	old	man	now	little	time	eyes	see	back
##	934	874	740	730	716	631	608	598	597	570
##	know	good	yes	father	face	first	well	hand	god	day
##	541	513	489	479	472	463	451	448	442	412

After generating the token list, we can explore the corpus. One of the simplest and most used techniques for corpus investigation is through concordance lines, also known as concordance lines or keywords in context (kwic). Concordance lines show fragments of the corpus where the searched terms occur. The number of words in the context can be stipulated by the user, with 5 tokens to the left and 5 to the right being the standard. The first column indicates the name of the file where the searched word occurs. There are several options for searches. They can be made by words or by fragments, sequences, or combinations thereof.

```
# Occurrences of words that start with "feli*"
kwic(toks_unico, pattern = "happ*")
```

docname <chr></chr>	from <int></int>		pre <chr></chr>								keyw <chr< th=""><th>•</th></chr<>	•
Ulysses.txt	2413	2413	sensations . Why ?	What							happ	ened
Ulysses.txt	6940	6940	, his wellshaped mo	uth open							happ	ily
Ulysses.txt	6984	6984	to chant in a quiet								happ	У
Ulysses.txt	13608	13608	free . — I am								happ	ier
Ulysses.txt	22523	22523	often as he walked	ten as he walked in						happ	У	
Ulysses.txt	27004	27004	? No , nothing has	No , nothing has						happ	ened	
Ulysses.txt	27222	27222	backbone , increasi	ackbone , increasing . Will						happ	en	
Ulysses.txt	27239	27239	sweet light lips . Wil	I							happ	en
Ulysses.txt	30458	30458	and the peri . Alway	S							happ	ening
Ulysses.txt	31535	31535	their haunches . Mig	ght be							happ	у
1-10 of 84 rows	s 1-5 of 7	columns	5	Previous	1	2	3	4	5	6	9	Next

We can also search for more than one word at the same time
kwic(toks_unico, pattern = c("happ*", "joy*"))

docname <chr></chr>	from <int></int>		pre <chr></chr>	keyword <chr></chr>
Ulysses.txt	4	4	Ulysses by James	Joyce
Ulysses.txt	2413	2413	sensations . Why ? What	happened
Ulysses.txt	6940	6940	, his wellshaped mouth open	happily
Ulysses.txt	6984	6984	to chant in a quiet	happy
Ulysses.txt	11981	11981	you couldn't , he said	joyously

docname <chr></chr>	from <int></int>		<pre>pre <chr></chr></pre>	keyword <chr></chr>
Ulysses.txt	13608	13608	free . — I am	happier
Ulysses.txt	22523	22523	often as he walked in	happy
Ulysses.txt	27004	27004	? No , nothing has	happened
Ulysses.txt	27222	27222	backbone , increasing . Will	happen
Ulysses.txt	27239	27239	sweet light lips . Will	happen
1-10 of 123 rows	s 1-5 of 7	columns	Previous 1 2 3 4 5	6 13 Next

```
# By sequence of more than one token
kwic(toks_unico, pattern = phrase("I dream*"))
```

docname <chr></chr>	from to pre <int> <int> <chr></chr></int></int>	keyw post <chr> <chr></chr></chr>
Ulysses.txt	161066161067, all is prepared .	I dreamt . What ? Worst is
Ulysses.txt	232076232077STEPHEN : Mark me .	I dreamt of a watermelon . ZOE
Ulysses.txt	314577314578look at that and didnt	I dream something too yes there was
3 rows		
4		•

1.4.1 N-grams

Word frequency lists can be useful for identifying common elements in a text. However, in many cases, it is equally important to know in what context these words are. Identifying which words frequently co-occur in a corpus can provide us with even more information about the text. For example, knowing that the sequence 'I am sad' frequently occurs in the corpus gives us richer insights than just the frequency of the word 'sad' alone. The sequence 'I am sad' is an example of what we call n-grams, or, in this specific case, bigrams. N-grams are sequences of two or more words that occur in a text. To generate lists of n-grams, we start from a list of tokens and specify the minimum and maximum number of tokens in each n-gram.

```
# Create a list of bigrams, trigrams, and tetragrams
toks_ngram <- tokens_ngrams(toks_simples, n = 2:4)

# Visualize only the 30 most frequent
head(toks_ngram[[1]], 30)</pre>
```

```
[1] "Ulysses by"
                             "by James"
                                                  "James Joyce"
##
    [4] "Joyce_Contents"
                                                  "I II"
                             "Contents I"
   [7] "II III"
                             "III I"
                                                  "I Stately"
## [10] "Stately plump"
                             "plump Buck"
                                                  "Buck Mulligan"
                                                  "from_the"
## [13] "Mulligan came"
                             "came from"
## [16] "the stairhead"
                             "stairhead bearing" "bearing a"
                             "bowl_of"
## [19] "a_bowl"
                                                  "of lather"
                                                  "which_a"
## [22] "lather_on"
                             "on_which"
```

1.4.2 Dictionary

Another way to extract information from a text is through the creation of "dictionaries". The dictionary function in Quanteda allows grouping tokens by categories. This categorization can then be used for searches in the corpus. For example, we can create the categories "joy" and "sadness" containing words related to these feelings, respectively. With the dictionary created, we can identify the distribution of these terms in a corpus.

```
## Tokens consisting of 1 document.
## Ulysses.txt :
## [1] "happiness" "happiness" "happiness" "happiness" "happiness"
## [7] "sadness" "happiness" "happiness" "happiness" "happiness"
## [ ... and 405 more ]
```

```
dfm(dict_toks)
```

```
## Document-feature matrix of: 1 document, 2 features (0.00% sparse) and 0 docvars.
## features
## docs happiness sadness
## Ulysses.txt 341 76
```

```
## Tokens consisting of 4 documents.
## A Portrait of the Artist as a Young Man.txt :
## [1] "happiness" "happiness" "happiness" "happiness" "sadness" "sadness"
## [7] "happiness" "happiness" "sadness" "sadness"
## [ ... and 168 more ]
##
## Dubliners.txt :
## [1] "happiness" "happiness" "happiness" "happiness" "happiness"
## [7] "happiness" "happiness" "happiness" "happiness" "happiness"
```

```
## [ ... and 117 more ]
##
## PPn25_01.pdf :
## [1] "happiness"
##
## Ulysses.txt :
## [1] "happiness" "happiness" "happiness" "happiness" "happiness"
## [7] "sadness" "happiness" "happiness" "happiness" "happiness"
## [7] ... and 405 more ]
```

```
dfm(dict_toks)
```

```
## Document-feature matrix of: 4 documents, 2 features (12.50% sparse) and 0 docvars.
##
                                                  features
## docs
                                                   happiness sadness
##
     A Portrait of the Artist as a Young Man.txt
                                                         148
                                                                   32
     Dubliners.txt
                                                         117
                                                                   12
##
##
     PPn25 01.pdf
                                                                   0
##
     Ulysses.txt
                                                         341
                                                                  76
```

2 Data Visualization and Analysis

2.1 Word Cloud and Frequency Graph

In 1.4, we created a DFM with the frequency of tokens. To absorb these frequencies more quickly, we can generate visualizations. One option is the word cloud, a graph that allows for quick visualization of the most frequent terms.

```
# Demonstration of how word frequencies change depending on the corpus preparation
set.seed(100) # For the reproduction of the results

textplot_wordcloud(dfm_selected_unico, min_count = 6, random_order = FALSE, rotation = .25, col
or = RColorBrewer::brewer.pal(8, "Dark2"))
```

```
meet glass children e evening gins turnir eledsix brown wanted stephen's quick on work cunningham
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                certain = diedsix brown = le

O = lot wouldn't tom mean

rm = comes body
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 wouldn't tommean
nes body broughtla
blecase watch
                                                                                                                                                                                                                                                                                                                                                                                                                                           warm ở ← comes body,
uty breath tablecase
loly you're quite may
                                                                                                                                                                                                                                      Shillings holy you're quite may watch anytuning money set professor write beside officeshort forth beside officeshort whole cup boys towards dear power mother wife thoughhigh another all the power mother wife though high another all the power mother wife t
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               professor write beside
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                                         smell on g = order used book order used book poorsea kind rightyoung things by partiamber order 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              letter opartlambert
neck human we great to be deady time see eyes voice wonder year to care made open days drink to made o
                                                                                                                                                                                                                                                                                                                                                                 think head
                                                                                                                                                    master by think head DIOOIII
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  Well well
                                                                 anks & standing remember light make five littlep Davis sitting remember light make five littlep Davis white white mount by soft rose knew course round first server white mount by soft door buck walk walk was always world door buck thought walk walk was always world walk walk was always world walk was always world walk was always world walk was always world walk walk was always world walk was always world walk was always was always world walk was always was always world walk was always w
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  miss badtrue large please
                                                                                                                                                                                amongpeoplesuppose imaking walking wal
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | low | pocket | sweet | cold | milkdifferent | turn | shall | enough | owont | simon anyhow | company | small | small
```

```
set.seed(100)
textplot_wordcloud(dfm_selected_files, min_count = 6, random_order = FALSE, rotation = .25, col
or = RColorBrewer::brewer.pal(8, "Dark2"))

## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## followed could not be fit on page. It will not be plotted.

## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## friends could not be fit on page. It will not be plotted.

## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## beautiful could not be fit on page. It will not be plotted.

## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## beauty could not be fit on page. It will not be plotted.

## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## drink could not be fit on page. It will not be plotted.

## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## drink could not be fit on page. It will not be plotted.
```

Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :

```
## breath could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## won't could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## smiling could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## suddenly could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## taking could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## simon could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## large could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## certain could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## henry could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## private could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## different could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min size, max size, min count, max words, color, :
## passing could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## really could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## opened could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## getting could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## smiled could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## school could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## daughter could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## college could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## yellow could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : chap
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## turning could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## heavy could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## around could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## language could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## business could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : fall
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## smile could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## number could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## making could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## whether could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : neck
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## present could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## couldn't could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## since could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : pass
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## given could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## closed could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## married could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : ago
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## boots could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## bring could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## blessed could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## conmee could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## bridge could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## leopold could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## raised could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## laughter could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## taken could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## simply could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## temple could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : jack
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## thinking could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## sleep could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## understand could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## dignam could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## sight could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## square could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## twice could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## faces could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## heaven could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## chapel could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : meet
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## stopped could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## wrote could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## moved could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## shadow could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## tongue could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## gentlemen could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## however could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## m'coy could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## sound could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## bread could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## laugh could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## written could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, : help
## could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## quick could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## shook could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## broke could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## molly could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## remembered could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## bright could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## grace could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## speech could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## bloom's could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## telling could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## quietly could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## trying could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## haines could not be fit on page. It will not be plotted.
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## cissy could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## somewhere could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## please could not be fit on page. It will not be plotted.
```

```
## Warning in wordcloud(x, min_size, max_size, min_count, max_words, color, :
## seeing could not be fit on page. It will not be plotted.
```

```
across of together art or deposition of the saying four childran didn't find nothing walked better things of the saying four childran didn't find nothing walked better things of the saying four walked better things of things of the saying four walked better things of things o
                                                                                                                                                                                                  short whole waiting believe across write fact enoughhot saying quietinstant didn't find for the saying across forward profession answer priest citymass forward profession across together are priest citymass forward profession across together are priest citymass forward profession across together across answer priest citymass forward profession across together acro
                             memory colors in age in age in a memory colors in a memory color i
    bit thing in the bit the bit the bit the bit thing in the bit t
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    comes Want away
                peoplefellow talk eat
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book mouth tea hands been heart book to wife though pen heart singloh called death blue brown in much as the province of the province of the pen heart singloh called death blue brown in much as the pen heart singloh called death blue called death death
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```

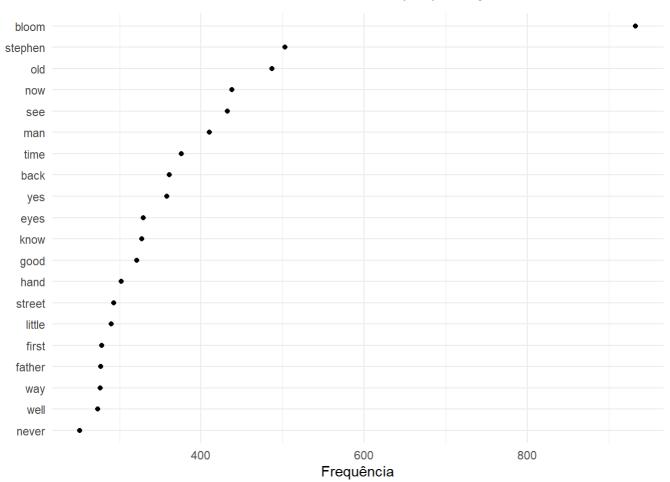
```
set.seed(100)
textplot_wordcloud(dfm_nostop, min_count = 6, random_order = FALSE, rotation = .25, color = RCo
lorBrewer::brewer.pal(8, "Dark2"))
```

```
thanks in the control of the control
```

Another solution is to use the 'ggplot' library and represent in a graph the number of occurrences of the most frequent words.

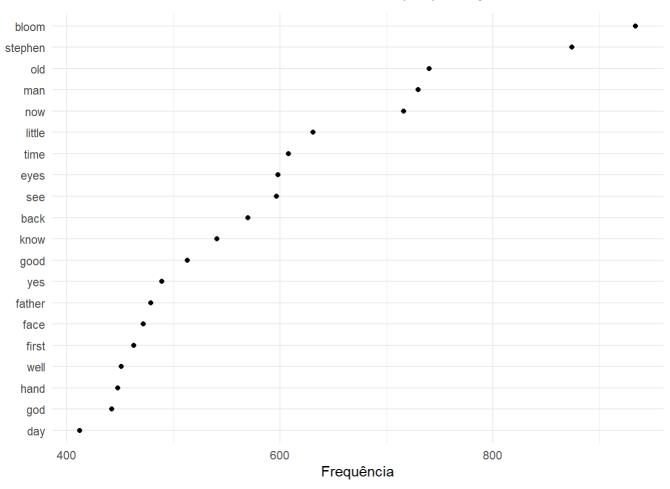
```
# From the corpus formed by a single document

dfm_selected_unico %>%
  textstat_frequency(n = 20) %>%
  ggplot(aes(x = reorder(feature, frequency), y = frequency)) +
  geom_point() +
  coord_flip() +
  labs(x = NULL, y = "Frequência") +
  theme_minimal()
```



```
# From a corpus formed by multiple documents

dfm_selected_files %>%
  textstat_frequency(n = 20) %>%
  ggplot(aes(x = reorder(feature, frequency), y = frequency)) +
  geom_point() +
  coord_flip() +
  labs(x = NULL, y = "Frequência") +
  theme_minimal()
```



2.2 Topic Modeling (LDA)

Another function frequently used in Natural Language Processing (NLP) is topic modeling (TM). Topic modeling applies a statistical model that seeks to understand the structure of the corpus and identify and group words that are related in some way. TM uses a semi or unsupervised technique to identify these topics. In other words, the program learns to recognize patterns in the data without the need for prior annotations. The code below demonstrates the application of the Latent Dirichlet Allocation (LDA) model.

```
# Topic modeling from the corpus formed by a single document
lda <- LDA(dfm_selected_unico, k = 10)
terms(lda, 10)</pre>
```

```
##
          Topic 1
                     Topic 2
                                Topic 3
                                            Topic 4
                                                       Topic 5
                                                                 Topic 6 Topic 7
                     "back"
                                 "bloom"
                                            "bloom"
##
    [1,] "back"
                                                       "bloom"
                                                                 "bloom"
                                                                          "bloom"
                     "old"
                                 "old"
                                            "stephen"
                                                       "now"
    [2,] "stephen"
                                                                 "old"
                                                                          "now"
##
                                            "old"
                                                       "way"
                                                                 "eyes"
##
    [3,] "now"
                     "bloom"
                                 "stephen"
                                                                          "see"
                     "now"
                                 "time"
                                                                 "see"
##
    [4,] "time"
                                            "now"
                                                       "man"
                                                                          "stephen"
                     "see"
                                 "eyes"
                                            "man"
                                                       "see"
                                                                          "know"
    [5,] "first"
                                                                 "man"
##
                                                                          "never"
                     "stephen"
                                "going"
                                            "hand"
                                                                 "know"
    [6,] "voice"
                                                       "well"
                                            "back"
##
    [7,] "father"
                     "time"
                                 "hand"
                                                       "yes"
                                                                 "good"
                                                                          "man"
                                                                 "day"
    [8,] "old"
                     "first"
                                 "look"
                                            "yes"
                                                       "first"
##
                                                                          "poor"
    [9,] "street"
                     "good"
                                 "round"
                                            "little"
                                                       "john"
                                                                 "hand"
                                                                          "hat"
##
                                                       "street" "long"
   [10,] "little"
                     "little"
                                "john"
                                            "see"
                                                                          "street"
##
                     Topic 9 Topic 10
##
          Topic 8
                     "man"
    [1,] "bloom"
                               "stephen"
##
##
    [2,] "stephen"
                     "well"
                              "time"
    [3,] "yes"
##
                     "old"
                               "father"
                     "bloom"
                              "man"
    [4,] "back"
```

```
"way"
    [5,] "see"
                     "way"
##
    [6,] "good"
                     "thing"
                              "see"
##
                     "time"
##
    [7,] "old"
                              "old"
                     "eyes"
                              "john"
    [8,] "know"
##
                     "yes"
                              "street"
##
    [9,] "well"
## [10,] "face"
                     "now"
                              "now"
```

```
# Topic modeling from a corpus formed by multiple documents
lda <- LDA(dfm_selected_files, k = 10)
terms(lda, 10)</pre>
```

```
Topic 2
##
         Topic 1
                               Topic 3
                                          Topic 4
                                                      Topic 5
                                                               Topic 6
                                                                         Topic 7
    [1,] "eyes"
                    "stephen" "never"
                                          "de"
                                                      "man"
                                                               "bloom"
                                                                         "see"
##
    [2,] "stephen" "god"
                               "bloom"
                                          "pessoa"
                                                      "well"
                                                               "old"
                                                                         "bloom"
##
    [3,] "now"
                    "soul"
                               "now"
                                          "fernando" "time"
                                                               "good"
                                                                         "stephen"
##
    [4,] "air"
                    "first"
                               "stephen" "recensão" "along"
                                                               "see"
                                                                         "man"
##
##
    [5,] "dedalus" "father"
                               "time"
                                                      "house"
                                                               "now"
                                                                         "now"
                               "yes"
##
    [6,] "heart"
                    "life"
                                          "um"
                                                     "miss"
                                                               "well"
                                                                         "life"
    [7,] "upon"
                    "mind"
##
                               "head"
                                          "não"
                                                      "head"
                                                               "father" "old"
                               "man"
                                          "filme"
                                                      "fellow" "thing"
##
    [8,] "passed"
                    "little"
                                                                         "day"
##
    [9,] "face"
                    "hell"
                               "way"
                                          "2023"
                                                      "world"
                                                               "know"
                                                                         "eves"
   [10,] "back"
                    "old"
                               "eyes"
                                          "boca"
                                                      "day"
                                                               "street" "long"
##
                    Topic 9
                               Topic 10
##
         Topic 8
    [1,] "back"
                    "little"
                               "made"
##
##
    [2,] "stephen" "gabriel" "man"
    [3,] "bloom"
                    "now"
                               "upon"
##
                    "old"
##
    [4,] "hand"
                               "stephen"
    [5,] "time"
                    "aunt"
                               "life"
    [6,] "eyes"
                    "know"
                               "turned"
##
    [7,] "call"
                    "young"
                               "god"
    [8,] "yes"
                    "began"
                               "face"
##
    [9,] "name"
                    "good"
                               "now"
## [10,] "god"
                    "face"
                               "heard"
```

2.3 Semantic Network

The Feature Co-occurrence Matrix (FCM) is similar to the DFM but considers co-occurrences, presenting a graph with semantic networks.

```
# Network from the corpus formed by a single document

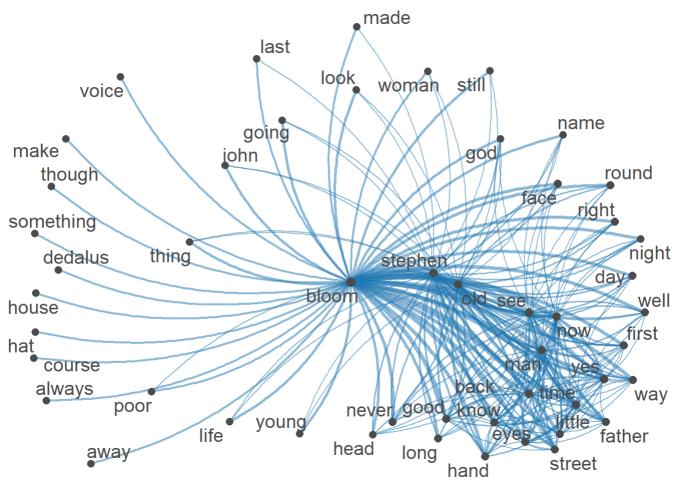
# Create FCM from DFM
fcm_nostop <- fcm(dfm_selected_unico)

# List the top features
feat <- names(topfeatures(dfm_selected_unico, 50))

# Select
fcm_select <- fcm_select(fcm_nostop, pattern = feat, selection = "keep")

size <- log(colSums(dfm_select(dfm_selected_unico, feat, selection = "keep")))</pre>
```

```
textplot_network(fcm_select, min_freq = 0.8, vertex_size = size / max(size) * 3)
```



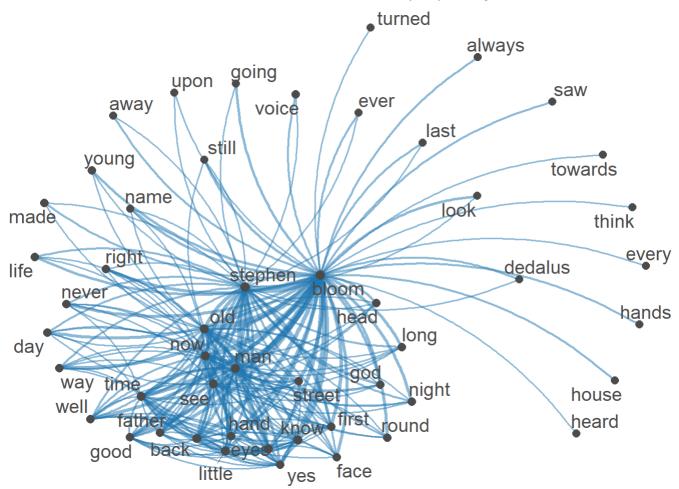
```
# Network from a corpus formed by multiple documents

# Create a Feature Co-occurrence Matrix (FCM) from DFM
fcm_nostop <- fcm(dfm_selected_files)

# List the top features
feat <- names(topfeatures(dfm_selected_files, 50))

# Select features for the FCM
fcm_select <- fcm_select(fcm_nostop, pattern = feat, selection = "keep")

# Calculate vertex sizes
size <- log(colSums(dfm_select(dfm_selected_files, feat, selection = "keep")))
textplot_network(fcm_select, min_freq = 0.8, vertex_size = size / max(size) * 3)</pre>
```



Data and Repository

The data and codes are available via GitHub https://github.com/DiegoEGimenez/R_literatura_Quanteda
The code can be viewed at https://rpubs.com/DiegoEGimenez/1192115

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