

António Xavier Sousa Monteiro (1829-1906)

NOVO HINO ACADÉMICO

Arranjo e Transcrição para Charamela por
Francisco Manuel Relva Pereira



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Voz

Trompete 1

Trompete 2

Trompete 3

Trompa em Fá 1

Trompa em Fá 2, 3

Trombone 1

Trombone 2, 3

Bombardino em Dó

Baixo em Dó

8

Voz

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Bomb.

Bx.

Tur - bi - lhão de bor - bo-letas d' a sas bri - lhan-tes doi - ra - das as

14

Voz

vos - sas al-mas in-qui - e - tas des - pren - dem as al-vo ra - das Tur ra - das São co-mo os ra-ios d'au

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Bomb.

Bx.



20

Voz

ro - ra os ri - sos da mo - ci - da - de do - i - ram os pran - tos que chora a

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Bomb.

Bx.

25

Voz
vir - gem da mo - ci - da - de

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Bomb.

Bx.

This musical score is for page 25 and includes the following parts: Voice (Voz), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Trumpets 4, 5, and 6 (Tpa. 1, 2, 3), Trombones 4, 5, and 6 (Tbn. 2, 3), Bombardone (Bomb.), and Bass Drum (Bx.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with the lyrics 'vir - gem da mo - ci - da - de'. The instrumental parts consist of various rhythmic patterns and melodic lines, with some parts featuring sustained notes and others having more active rhythmic figures. The score is arranged in a standard orchestral layout with staves for each instrument and the voice.