

António Xavier Sousa Monteiro (1829-1906)

NOVO HINO ACADÉMICO

Arranjo e Transcrição para Orquestra por
Francisco Manuel Relva Pereira



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The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Voz:** A single staff with a whole rest throughout the piece.
- Flauta:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Oboé:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Fagote:** Bass clef, playing a bass line with dynamics *f* and *p*.
- Clarinete 1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Clarinete 2:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Clarinete Baixo:** Bass clef, playing a bass line with dynamics *f* and *p*.
- Trompete 1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Trompete 2:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Trompete 3:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Trompa em Fá 1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Trompa em Fá 2, 3:** Treble clef, playing a bass line with dynamics *f* and *p*.
- Trombone 1:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Trombone 2, 3:** Bass clef, playing a bass line with dynamics *f* and *p*.
- Baixo em Dó:** Bass clef, playing a bass line with dynamics *f* and *p*.
- Violino 1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Violino 2:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Viola:** Alto clef, playing a melodic line with dynamics *f* and *p*.
- Cello:** Bass clef, playing a bass line with dynamics *f* and *p*.
- Contrabaixo:** Bass clef, playing a bass line with dynamics *f* and *p*.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). Dynamics are indicated by *f* (forte) and *p* (piano).

Voz

Tur - bi - lhão de bor - bo-letas d' a sas bri - lhan-tes doi - ra - das as

Fl.

mf

Ob.

mf

Fag.

mf

Cl. 1

mf

Cl. 2

mf

Cl. Bx.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

mf

Tpa. 2, 3

mf

Tbn. 1

mf

Tbn. 2, 3

mf

Bx.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

14

Voz
vos - sas al-mas in-qui-e - tas des - pren - dem as al-vo ra - das Tur ra - das São co-mo os ra-ios d'au

Fl.
f

Ob.
f

Fag.
f

Cl. 1
f

Cl. 2
f

Cl. Bx.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpa. 1
f

Tpa. 2, 3
f

Tbn. 1
f

Tbn. 2, 3
f

Bx.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra and voice. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics in Portuguese and a full orchestral arrangement. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes first and second endings for several instruments and the voice. Dynamics include *f* (forte). The page number 14 is at the top left, and the page number 4 is at the top right. The lyrics are: 'vos - sas al-mas in-qui-e - tas des - pren - dem as al-vo ra - das Tur ra - das São co-mo os ra-ios d'au'.

Voz

ro - ra os ri - sos da mo - ci - da - de do - i - ram os pran - tos que chora a

Fl.

Ob.

Fag.

Cl. 1

Cl. 2

Cl. Bx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Bx.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and a vocal soloist. The vocal line is in Portuguese and is the central focus. The instrumental parts are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bassoon. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The percussion section includes Snare Drum and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a 4/4 time signature. The vocal line is in Portuguese and is the central focus. The instrumental parts are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bassoon. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The percussion section includes Snare Drum and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a 4/4 time signature.

Voz

vir - gem da mo - ci - da - de

Fl.

Ob.

Fag.

Cl. 1

Cl. 2

Cl. Bx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2, 3

Tbn. 1

Tbn. 2, 3

Bx.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.